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October 1, 2007

Gail Schiller 193-15 85th Road Hollis, New York 11423

Please find here a letter of recommendation for Gail Schiller as a reporter and editor.

I was Gail's editor and supervisor at The Hollywood Reporter for more than three years. Without fail, Gail was a consummate pro as a journalist, hard-working and reliable as an employee.

Gail has extremely sharp skills as a reporter. She's dogged in her pursuit of information. She brings a critical eye to her work and was consistently ahead of the curve in identifying trends and newsworthy developments on her beat. She worked collaboratively with other reporters and editors and was well respected in the Reporter's newsroom.

Gail is a solid writer who cares about her work and always goes the extra mile to fact-check and to ensure that she has represented all sides of a story. She has high sense of journalistic ethics and never cuts corners.

Please feel free to contact me by email or telephone for further discussion.

Sincerely, Latin

07.05.94 10:02 PM \* REUTERS EDITORIAL

P02



July 5, 1994

Reuters America Inc. 1700 Broadway New York NY 10019 (212) 603-3300

To Whom It May Concern,

I am writing this letter to recommend Gail Fitzer-Schiller as an excellent journalist and a valuable asset to any news organization.

As Deputy News Editor, Reuters America, am responsible for Reuters financial news coverage in the United States and Latin America.

Ms. Fitzer has been covering the health care industry as a corporate specialist for the past two years. She impressed editors with her ability to quickly learn a complicated industry and to provide well-written, insightful stories on the sector. She has shown initiative, breaking numerous stories on impending industry deals, significant clinical studies and medical research, and health care reform proposals emanating from Washington.

Ms. Fitzer began working for me in 1991 when she joined the Reuters foreign exchange desk on a six-month temporary assignment from the general news desk. Despite her lack of experience in financial reporting, Ms. Fitzer quickly learned the workings of the foreign exchange market and the U.S. economy, producing coverage of the market and U.S. economic data, as well as interesting and valuable features.

Ms. Fitzer later was assigned to Reuters' Wall Street bureau, where she covered the stock market and provided corporate stories involving industries ranging from insurance to high technology. She produced top-rate stories on IBM, Dell Computer and Cumpaq Computer.

I recommend Ms. Fitzer as a talented and experienced reporter and writer, as well as a thoroughly dedicated and committed employee.

Yours Sincerely,

Rudolph W. Saks Deputy News Editor Reuters America June 30, 1994

To whom it may concern:

Please allow me to say a little bit about Gail Fitzer-Schiller, a very capable and dedicated journalist I have known since 1991.

I first met Ms. Fitzer when I was editor-in-charge of the foreign exchange desk at Reuters in New York. She was assigned to this desk under my supervision although she was more of a general news reporter and had relatively little experience in financial journalism.

Ms. Fitzer proved to be a very quick study and in a matter of a few weeks was up to speed writing stories about the wild gyrations of the currency markets and relating them to the underlying global economic interplay such as trade imbalances, fiscal and monetary policy in the major countries and political upheaval.

She was very good at writing a story under deadline pressure that simplified the issues without making them too trivial. She could write the trend story as well as the spot story with equal ease. She was also good at developing contacts among the many foreign banks in New York which are a key part of this market.

More recently, I have been editor-in-charge of the Reuters Wall Street office. During this time Ms. Fitzer has been the specialist responsible for covering the U.S. pharmaceutical industry. This beat is normally a difficult assignment, requiring knowledge of major drugs under patent and their effects on the profits of the companies; an appreciation of where the competition is hottest to find new drugs; the process by which drugs are tested and submitted for approval, and finally the impact of generics. But lately the controversy over health care reform has made all of this much more complicated.

Ms. Fitzer has developed sources among the Wall Street analysts and at the key companies and has produced a solid string of exclusives as well as keeping up with a heavy load of daily routine which has to be produced under deadline pressure.

I believe Ms. Fitzer would be an asset to any kind of news operation where good writing, speed and the ability to develop sources and produce exclusive stories are in demand.

Sincerely,

Cal Mankowski

Editor-in-Charge, Wall Street Bureau

Cal Markowski



July 1, 1994

Reuters America Inc. 1700 Broadway New York NY 10019 (212) 603-3300

To Whom It May Concern,

I have known Gail Fitzer personally for the past five years in my capacity as Media News Editor of Reuters America.

Gail is a responsible and hard-working journalist, who is held in high regard by Reuters and myself.

She is a tenacious reporter and talented writer equally at exclusive stories.

Gail was used on a wide variety of stories ranging from United Nations coverage and V.I.P. visits to lifestyle features and recently covering the health care beat.

It is a mark of Reuters regard for Gail that she was assigned to a health beat because of the importance of this issue at this time.

I would be happy to answer any further inquires regarding her

Yours Sincerely,

Brian Williams

Media News Editor



November 5, 2002

## RE: GAIL SCHILLER

To Whom It May Concern:

I am happy to recommend Gail Schiller for her reporting, writing and editing talent. Although it has been more than a decade since we worked together, and I cannot speak for her work since then, I remember that she asked good questions, wrote sharp copy and made others' copy better.

We worked together in 1986-90 when I was the desk head and she was a correspondent at the Reuters News Agency bureau in Israel. She was fresh out of university at the time, but her work matched that of more senior people. Her byline then was Gail Fitzer.

She worked well under pressure, meeting an ever-present deadline covering what is often the biggest, fastest-moving story in the world. She was accurate and fair in her coverage, and quick, and skillful at recording the nuances of Israeli politics and international diplomacy.

She was fearless about asking questions. I remember her asking then-Prime Minister Yitzhak Shamir tough questions that produced good stories. While with Reuters in Israel, she traveled with the prime minister, including on an official trip to Romania.

Yours sincerely,

Howard Goller

Deputy Editor

Reuters World Desk

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TO WHOM IT MAY CONCERN

Gail Fitzer joined Reuters in Acril 1986. fresh from journalism school with an impressive portfolio of freelance work. She was thrown in at the deep end of wire service journalism, writing urgent newsbreaks, monitoring the Israeli media and staffing the office alone within days. She performed admirably, proving to be an exceptionally fast learner with sound news judgement, and a stickler for accuracy and detail. She was not afraid to seek guidance when in doubt.

Ms Fitzer has become an accomplished reporter/desker. She has a good eye for stories, works hard and writes clear, balanced copy. Over time she has improved her knowledge of the Palestinian story as well as the Israeli story on which she began. She has shown enterprise in features and offbeat news stories. She is dependable and energetic.

Ms fitzer has learned to harmonise her needs with the plans of other members of staff and become a good member of a happy team. She would benefit from more opportunities to write analytically and inject more interpretation into her copy. She is developing better organisation and picking up speed in writing.

I have no hesitation in recommending her as a talented, enthusiastic journalist. Reuters will be sorry to lose her.

Paul Taylor

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